



The Hāna Cultural Center

Proudly Presents...

"Nā Leo O Ka Hale Waiwai" (Voices of the Treasure House)

Newsletter 2014

Hāna, Maui

THE PHOENIX RISES A RENEWED HANA CULTURAL CENTER By: Myrna Costello



We hired a new accountant who was knowledgeable and a giver. We summoned the help of a brilliant grant writer who volunteered her time and was willing to double as a volunteer at the front desk making it possible to open the Center an extra day every week. The Hoopai Ohana continued to maintain the grounds. The president of the Board spent much of her spare time and days off at the Center doing whatever needed to be done. The Board was downsized from nine to seven members, making achieving a quorum much easier. A Board member with 22 years of property management experience volunteered to manage Hale Malamalama. Even the tenants at Hale Malamalama jumped on board and did their share in maintaining the property and feeding the fish in the pond.

Earlier this year there was talk that perhaps the Hana Cultural Center should go into hibernation (close its doors) for a while due to dwindling funds. Grants were not coming through and donations were declining. Then our general manager accepted another job and could not put the necessary time into running the center full time. What we did have were a few loyal board members, a few dependable volunteers and Hale Malamalama, a beautiful piece of real estate gifted to us by Patricia Steele.

Like the phoenix rising from the ashes, we took the leap of faith and found the courage to dare to strive ahead, ignoring the negative thoughts, reaching out for support, each person taking on the slogan, "If it is to be, it's up to me". It became obvious that we needed to surround ourselves with the best positive people and to focus on the perfect end result. Excitement began to build and became contagious.

Thanks to the Hotel Travaasa and their recycling program, to the Hana Canoe Club for inviting us to fund-raise at their regatta, to the crafters for supplying products made in Hana for our gift shop, and to our steadfast donors, we can now see the light at the end of the tunnel. The doors of the Hana Cultural Center remain open today, and we are committed to being trusted stewards of the legacy of East Maui for today and the future. To do this we ask for your continued support.

EXCITING NEWS JUST IN: Our grant from OHA has just been approved!!!



PRESIDENT'S MESSAGE



As the year end approaches, I am thankful for this opportunity to have served as the President of the Board of Trustees of the Hana Cultural Center. It has been a very challenging year, but a very positive learning experience.

I would like to take this opportunity to thank each and everyone who has made it possible for us to; Preserve the Past, Present and the Future just as our mission statement reads:

***"COLLECT, ORGANIZE, DESCRIBE,
PRESERVE, RESEARCH, MAKE
AVAILABLE, INTERPRET AND
DISSEMINATE THE HISTORY
OF THE DISTRICT OF HANA"***

I would like to thank the members of the Board of Directors, Myrna Costella, Esse Sinenci, Coila Eade, Scott Crawford and Fawn Helekahi-Burns, staff Meiling Hoopai, Janet Six and Martha Yacht for their ongoing support and all the work they do for Hana Cultural Center.

Mahalo to those who have helped us by donating your time and money this past year. We greatly appreciate it and could not have survived without your support.

I humbly ask for your donation at this time in order to sustain the future of the Hana Cultural Center, so that generations to come may also experience the history of the East Maui district.

Embark on a dynamic and fulfilling volunteer experience at HCC. We especially welcome newcomers and retirees to be a part of an effective organization of skilled and dedicated volunteers. Work with staff to implement the museums programs and services. HCC empowers its volunteers through appropriate training and education as either working in the museum and gift shop, Programs Coordinator, grounds maintenance and repair maintenance, the list of volunteer services just keeps on going.

WE ARE LOOKING FOR YOU!

Please call at HCC @ 808-248-8622 or email hccm@aloha.net.

Our Board of Directors & Staff



MEET JANET SIX



The Hana Cultural Center welcomes Janet Six as a new volunteer who has made it possible for the museum to open its doors another day each week. Janet first came to us as a resource for grant writing and became enamored with the facility. She felt it should be open to the public at least five days a week or more and offered to man the front desk on Fridays as a volunteer.

Janet has a Ph. D. in Anthropology, has a passion for Archaeology, and has taken part in countless excavation and field work, including many on Maui and Hawaii Island. Her academic work experience and successful grant writing awards are too numerous to list and includes the recent grant that was awarded to the Hana Cultural Center.

Though she is in great demand as a speaker and in documentaries, film and television, Janet makes Hana home for now and loves the people and the spiritual peace she finds here. The Hana Cultural Center is blessed and grateful to have a volunteer with so much knowledge and a welcoming personality

2014 HO'OLAULEA

**Plan for the HCC Ho'olaulea, It will be exciting,
full of new features and attractions.**

Date: April 12, 2014

MEMBERSHIP

\$30 Annual Membership

\$75 'Ohana Membership

\$500 Lifetime Membership

Please HELP & JOIN!

Hāna Cultural Center Federal Tax #237220101, is a 501 (c) (3) nonprofit organization. All donations are tax deductible to the extent provided by law.

SHEILA ROBACK EARNS HĀNA' TINY MALAIKINI PUBLIC SERVICE AWARD



Photo taken by Ward Mardfin: Sheila Roback (center)
 Surroh<http://mail.aol.com/38236-111/aol-6/en-us/mail/get-attachment.aspx?>

At ceremonies at the conclusion of the parade marking the beginning of Hana's Aloha Festivals Celebration on Saturday, October 19, it was announced that the Tiny Malaikini Mea Kokua Award, the community's highly coveted recognition for public service, had been awarded for 2013 to Sheila Roback.

Sheila was chosen because of her many years of service to Hana's kupuna first as Co-Director and now as Director of Hale Hulu Mamo. She actively supports the Hana Community Endowment Fund and Movie-in-the-Park. In addition she is a great public speaker and Mistress of Ceremonies for events like these Aloha Week festivities. She is active in the Catholic Church and arranges novenas and gives eulogies for our dearly departed. She is a member of the Ka'ahumanu Society. She is also a talented creative writer.

Established in 1992, the Malaikini Award is given annually for the person who has given most selflessly for the betterment of the Hana Community. Simultaneously, it honors the memory of Viewed Paniani "Tiny" Malaikini, a much beloved Hawaiian man whose life embodied "aloha" and "kokua".

The award winner was announced by Fawn Helekahi-Burns. Tiny's wife, Lynette, his daughter, Maydoria, his sons, Paniani and Joe Sol, Paniani's wife, Iris, and his grandsons, Sage and Micah made the presentation.

The award consists of a koa framed certificate and the placement of the winner's name on a perpetual trophy which hangs below a painting of Malaikini in the Hana Cultural Center. The certificate reads as follows:

"For her outstanding support in enriching the lives of kupuna and the traditions of Hana, The people of Hana gratefully acknowledge and honor Sheila Roback as the recipient of the Tiny Malaikini Mea Kokua Award"

"STORIED PLACES OF EAST MAUI" "NA WAHI PANA' O MAUI KA HIKINI"

To travel around east Maui knowing what the place names mean and the stories behind the names is like walking in a poem. The Hawaiian names that at first seem like a confusion of vowels to frustrated Western ears melt into language. Talking story and its companions, song and chant, are the oldest and highest art forms in Hawaii. The islands have been inhabited for at least 1000 years. The origin of many tales and place names has been lost in the mists of time. The stories began to be written down only 200 years ago. Prior to that time, all Hawaiian culture was transmitted orally.

HANA—has held spiritual and physical power since the dawn of man's time on these islands. The meaning of the name Hā is a spiritual word in the Hawaiian language meaning breath and life as well as being the name of the sacred numeral 4. Perhaps Hāna refers to the hissing and breathing sounds of a venting volcano or to the fact that the sun rises out of the sea behind Ka'uiki Hill (the glimmer) giving breath to a new day. The name could refer to "the long breath of lift" (hāloa) meaning ancestors in Hawaiian poetic thought. Perhaps, this is where the first people living on Maui set up residence. The sacred name "hā" also represents the four most important Hawaiian gods; Kane, Lono, Kanaloa and Ku. Whatever the meaning of Hāna, the fact is that this bay has been a focal point for activities on Maui through the centuries and has only recently become the tranquil landscape you see today.

KO'OLAU—"Windward"

KE'ANAE-Named after the "mullet fish" that were raised in the fish ponds.

WAILUA-"Two Waters" for the streams that run to Wailua Bay

NĀHIKU-"The Seven" referring to the districts of the area or a star constellation that the ancient navigators used to locate Nāhiku canoe landing.

WAI'ĀNAPANAPA-"Glistening Waters"

'ULA'INO-"Stormy Red"

HANEO'O-"Mature Soul"

'OHE'O-Shortened from Ohe-o-Kapo referring to the hula goddess Kapa. The one or bamboo is one of her forms that dance as it sways in the wind.

KAUPŌ-"Landing (of canoes) at night."

Kala kahiko I au wale ai ka ka lā—The sun has gone down long since a reply to one who asks about something that took place a long time ago.



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Meiling Hoopai
Martha Yacht
Janet Six



**HĀNA CULTURAL CENTER
Hours of Operation**

The Hāna Cultural Center is open Monday through Friday from 10am to 4pm, closed on the weekend. Admission donation appreciated. Our grounds consist of Hale Waiwai (House of Treasures) Museum & Gift-shop, our historic Jailhouse, Courthouse, and Kauhale Complex.

OUR MISSION: COLLECT, ORGANIZE, DESCRIBE, PRESERVE, RESEARCH, MAKE AVAILABLE, INTERPRET & DISSEMINATE INFORMATION ABOUT THE HISTORY & CULTURE OF EAST MAUI.



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